

## **Recent Books from Hong Kong – June 2005**

### **Mary Martin Booksellers Pte Ltd**

#### **Office**

**Blk 231, Bain Street**  
**#03-05, Bras Basah Complex**  
**Singapore 180231**  
**Tel : +65-6883-2284/6883-2204**  
**Fax : +65-6883-2144**  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)

---

#### **Cinema Studies**

Fruit Chan's *Durian Durian* / Wendy Gan  
Hong Kong : Hong Kong University Press, c2005  
Xii, 112 p.; ill.; 19cm.  
Includes Bibliography  
962-209-743-X  
\$ 16.50

[This book examines how Fruit Chan's *Durian Durian* sensitively portrays the unsettling seismic shifts affecting the inhabitants of both China and Hong Kong in a post-1997 context. The study covers different aspects of *Durian Durian*: its relation to the Hong Kong independent film sector and traditions of Hong Kong Social realism; its representations of mainland Chinese woman; and its representations of cross-border relations and issues of post-1997 identity for both inhabitants of Hong Kong and China. Gan argues that *Durian Durian* is an attempt to re-think Hong Kong and China as a single entity, a single imagined community in a post-1997 era. The film is an exploration of "one country, two systems" not just in political but in spatial and affective terms. This is one of the first studies of Fruit Chan's work and presents him as one of Hong Kong's key filmmakers, worthy of serious critical study. *Durian Durian* is one of Chan's masterpieces and its study is of interest to anyone who is concerned with post-1997 realities in Hong Kong and China as visualized on Film.]

-----

#### **Maps & Guides**

*Above the City : Hiking Hong Kong Island* / Alicia M. Kershaw and Ginger Thrash  
Hong Kong : Hong Kong University Press, c2005  
Xvi, 168 p.; 19cm.  
962-209-736-7  
\$ 18.25

[Above the city: *Hiking Hong Kong Island* is a unique comprehensive guide to walks and hikes on Hong Kong Island. Many Hong Kong residents and visitors enjoy a few famous hikes, but then are at a loss to find more routes, *Above the City* takes the walking enthusiast beyond the well-trodden paths and explores all the walks available on Hong Kong Island. Walkers can find outings to suit every mood, and variations on well-known and well-loved walks. Every walking route on the Island is described in detail, including distance and difficulty ratings. The hikes are organized

around "hubs", allowing easy identification. They also are indexed by special interests, such as routes that can be run, that are suitable for families, or the most scenic. Directions to the walks by public transportation and by car are provided, and local amenities, such as rest stops, restaurants and local historical sites are listed. Local residents who are seeking more walking choices, walking groups, or visitors to Hong Kong will find Above the City an invaluable hiking companion.]

---

## **History**

Chinese Christians : Elites, Middlemen, and the Church in Hong Kong / Carl T.Smith ;  
New Introduction by Christopher Munn  
Reprint (1<sup>st</sup> Pub : 1985 by Oxford University Press)  
Hong Kong : Hong Kong University Press, c2005  
Xxxii, 252 p.; ill.; 22cm.  
Includes Index  
Echoes: Classics of Hong Kong Culture and History Series  
962-209-688-3  
\$ 23.50

[Every so often a work of history appears that radically changes our understanding of people, place and period. Chinese Christians is such a work. This book asks questions about Hong Kong that have never been asked before. It shows that the leaders of Chinese Society had a far greater role in shaping early Hong Kong history than earlier historians had believed. It also demonstrates, for the first time, that Chinese society in early Hong Kong had coherence and continuity. This book is essential reading for anyone with a serious interest in Hong Kong's history. In its focus on ordinary people and their lives, it is equally enjoyable and interesting for the lay reader, and its original approach of building from raw data on individuals provides a model of broader relevance for historians.]

---

A Biographical Sketch-Book of Early Hong Kong / G.B. Endacott ; New Introduction  
by John M.Carroll  
Reprint (1<sup>st</sup> Pub : 1962 by Eastern Universities Press Limited, Singapore)  
Hong Kong : Hong Kong University Press, c2005  
Xxviii, 172 p.; ill.; 22cm.  
Includes Bibliography and Index  
Echoes: Classics of Hong Kong Culture and History Series  
962-209-742-1  
\$ 20.00

[These biographical essays in this book – first published in 1962 – give a sharp and fascinating picture of some of the Europeans who helped establish the colony of Hong Kong and lived through its early years. These men (and one woman) worked and lived in times when Hong Kong was plagued by economic depression, piracy, crime and disease. Not surprisingly, in these frontier-like conditions, all kinds and manner of people came to Hong Kong and made their mark. Hong Kong has always attracted its share of larger-than-life characters, but in this collection of biographies, we have vignettes of an especially varied cast of the worthy and the wicked.]

---

Expat / Wendy McTavish  
Hong Kong : Inkstone Books, c2005  
250 p.; ill.; 24cm.  
962-86740-5-6  
\$ 26.00

[Are you tired of reading about all those clever, temporary expatriates, who buy a run-down dwelling in Provence or Tuscany; then spend happy years renovating it with the cooperation of laughing locals and rustic characters; eventually producing a home fit for Architectural Digest? Are you weary of reading how these intimidating people produce fabulous meals based on local produce; all worthy of inclusion in Gourmet Traveller? This book will amuse you. It may annoy you. But it will at least give the layman some idea of what it was like to live in Hong Kong during the last forty years.]

---

A Magistrate's Court in 19<sup>th</sup> Century Hong Kong : Court in time / Edited by Gillian Bickley

Hong Kong : Proverse Press, c2005  
532 p.; ill.; 23cm.  
Includes Index  
962-85570-4-1

1. Stewart, Fredrick, 1836 – 1889
  2. Stewart, Fredrick, 1836 – 1889 – Archives
  3. Criminal courts -- China -- Hong Kong – History – 19<sup>th</sup> Century
  4. Criminal courts -- China -- Hong Kong – History – 19<sup>th</sup> Century – Sources
  5. Police magistrates -- China -- Hong Kong – History – 19<sup>th</sup> Century
  6. Police magistrates -- China -- Hong Kong – History – 19<sup>th</sup> Century – Sources
  7. Hong Kong (China) – Social conditions—19<sup>th</sup> Century
  8. Hong Kong (China) – Social conditions—19<sup>th</sup> Century—Sources
- \$ 35.00

["The Magistrate's Court was one of a very few venues where a handful of expatriates saw the local people as individuals in large numbers and gradually came to gain a little insight into what the Chinese thought and did. This was the place too where the Chinese had a taste of the Westerner's concept of justice.]

---

The New Macau / Jennifer Welker ; edited by Harald Bruning  
China : China-Link Publishing (Macau) Ltd., c2005  
306 p.; ill.; 22cm.  
Includes Bibliography and Index.  
99937-822-0-3  
\$ 39.50

---

## **Linguistics**

Harsh Words : English Words for Chinese Learners / Monica Hill  
Hong Kong : Hong Kong University Press, c2005  
Viii, 178 p.; ill.; 23cm.  
Includes Index  
962-209-717-0

\$ 17.00

[Harsh words provides a theoretical background explaining how words are learned and then focuses on the Chinese learner in particular. It covers vocabulary learning strategies, learning words in isolation as well as in context, testing vocabulary, common Chinese errors with words, and vocabulary activities to use in class. One chapter deals with the use of IT in vocabulary development and suggests web sites and software that teachers may want to use with their students. Each chapter contains tasks and revision questions while an answer key is provided at the end. This book is written for teachers, whether training to be English teachers or taking refresher courses, postgraduate diplomas or Master's. While much of the content is applicable to all levels of learners, teachers in secondary schools and universities will find it most useful.]

---

### **Literature**

Dog-Gone Cat Case / Jay Scott Kanos

Hong Kong : Cairns Media, c2005

222 p.; ill.; 21cm.

988-98350-1-0

Short Stories mainly dealing with people and their cats and dogs

\$ 12.50

---

Haunting Tales of Hong Kong : A Collection of Short stories written by the Hong Kong Writers' Circle

Hong Kong : Hong Kong Writers' Circle, c2005

147 p.; 21cm.

988-98366-1-0

\$ 20.00

---

Gweilo Moments : Notes from Hong Kong on Life, Motherhood, Cats and Adoption / Robin Miniotta

Hong Kong : Chameleon Press, c2005

108 p.; 20cm.

988-97061-7-2

\$ 12.00

---

City Stage : Hong Kong Playwriting in English / Edited by Mike Ingham and Xu Xi

Hong Kong : Hong Kong University Press, c2005

x, 274 p.; 25cm.

962-209-748-0

\$ 25.60

---

[City Stage is an anthology of recent Hong Kong English-language drama written for Hong Kong performers and audiences. All the plays were written in the last ten years and so capture and reflect the fast-developing multiculturalism of the Hong Kong scene - a somewhat paradoxical phenomenon in view of the 1997 return to China Mainland sovereignty.]

Thematically speaking, whilst all plays have their unique voice and subject-matter, it is accurate to say that the quest for personal and communal identity is a theme that goes to the heart of all present selections. The anthology is important in that it epitomizes the increasing interconnectedness of previously segregated facets of Hong Kong culture, indicating the very welcome tendency towards more open

dialogue between Chinese and non-Chinese practitioners and audiences. The anthology contains the complete texts of the shorter plays and strategically selected excerpts from the longer plays. All the texts in this collection were written as English-language versions for performance rather than literary translations, although for some a Chinese-language text was also written.]

---

### **Politics & Media Studies**

North Wind / Nury Vittachi  
Hong Kong : Chameleon Press Ltd., c2001  
190 p.; 16cm.  
1-387-80213-0  
\$ 12.00

[Contents :  
Preface : Untold Stories of the Hong Kong Press  
Prologue : The Forest and the North Wind  
Part 1 : Season of Storms  
Part 2 : A Fresh Breeze from the North  
Epilogue : Springthaw.]

---

### **Sociology**

Chinese Face / Off : The Transnational Popular Culture of Hong Kong / Kwai-Cheung Lo  
Hong Kong ,Illinois : The University of Illinois Press, & Hong Kong University Press, c2005  
ix, 282 p.; 22cm.  
Includes Index.  
Popular Culture and Politics in Asia Pacific  
0-252-07228-6  
962-209-753-7 (HKUP)  
1. Popular Culture-China-Hong Kong  
2. Hong Kong (China) – Civilization – 21<sup>st</sup> Century  
3. Hong Kong (China) – Civilization – Foreign Influences  
\$ 20.00

[Drawing on current concepts of globalization as well as the theories of Jacques Lacan and Slavoj Zizek, Chinese face/Off explores the way in which fantasy operates in relation of ethnic and national identity. The book offers a critical perspective for approaching the question of cultural otherness by problematizing Chinese identity and explaining how Hong Kong popular culture serves as an imaginary screen for its many compatriots seeking to understand what it means to be "Chinese" in a global age.

Examining topics including film, newspaper culture, theme parks, and Kung-fu comics as well as the interaction of the Hong Kong film industry with Hollywood, Lo uncovers Hong Kong's importantly "transnational" identity defined in terms of complex relationships with mainland china, other diasporic communities (like Taiwan) and the West.]

---

Marriage, Divorce and Remarriage : Professional Practice in the Hong Kong Cultural Context / Edited by Katherine P.H. Young and Anita Y.L. Fok  
Hong Kong : Hong Kong University Press, c2005  
xviii, 299 p.; 23cm.  
Includes Index.  
962-209-741-3  
\$ 21.00

[Although the ideal of companionate marriage has gradually been established in Hong Kong, demographic trends from the 1980s reflect greater marital and family instability. In the years to come, adult fulfillment is likely to be found in various ways : through marriage, divorce, remarriage, or the single state. Each of these has its own potentials, tensions, and prospects for growth and development. Each offers different though viable life styles through which people can develop in adulthood. These trends call for a rethinking of marriage and of our expectation that marriage and the family bond will continue to serve as the relational context of adult living. This collection on marital work offers the means to rethink marriage by examining the ways husbands and wives cope with the demands and dilemmas of their relationship, from diverse parenting, forgiveness, coping with childhood abuse, infidelity, disenchantment and distancing, to uncoupling in divorce, and re-coupling in remarriage. Each chapter addresses aspects of these issues, with a focus on the recovery reinvention and reconstruction of the self to meet the many challenges arising from the relationship and from life circumstances.]

-----

### **Women's Studies**

Made in China : Women Factory Workers in a Global Workplace / Pun Ngai  
Durham , Hong Kong : Duke University Press in association with Hong Kong University Press, c2005  
Xii, 227 p.; 24cm.  
Includes Index  
1-932643-00-1  
\$ 22.95

[As China has evolved into an industrial powerhouse over the past two decades, a new class of workers has developed: the dagongmei, or working girls. The dagongmei are women in their late teens and early twenties who move from rural areas to urban centers to work in factories. Because of state laws dictating that those born in the countryside cannot permanently leave their villages, and familial pressure for young women to marry by their late twenties, the dagongmei are transient labor. They undertake physically exhausting work in urban factories for an average of four or five years before returning home. The young women are not coerced to work in the factories; they know about the twelve-hour shifts and the hardships of industrial labor. Yet they are still eager to leave home. Made in China is a compelling book at the lives of these women, workers caught between the competing demands of global capitalism, the socialist state, and the patriarchal family.]

-----